JOURNAL OF THE SOCIETY OF ARCHITECTURAL HISTORIANS

INDEX TO VOLUME XXXVII, 1978

Abercrombie, Stanley, review of Harold Bush-Brown, Beaux Arts to Bauhaus and Beyond: an Architect's Perspective, 1:45

Adams, Thomas Boylston, review of Walter Muir Whitehill and Norman Korker, Massachusetts: A Pictorial History, 1:47

Adams, William Howard, review of John Dixon Hunt, The Figure in the Landscape, 1:60

Allentuck, Marcie, review of John B. Hilling, The Historic Architecture of Wales, 2:116

Anderson, Lawrence B., review of Alfred Kemper, Presentation
Drawings by American Architects; and David Gebhard and Deborah
Nevins, 200 Years of American Architectural Drawing, 4:313

Archer, John, review of John Woodforde, Georgian Houses for All, 4:308 Banham, Reyner, The Services of the Larkin "A" Building, 3:195; review of David Gebhard and Robert Winter, A Guide to

review of David Gebhard and Robert Winter, A Guide to Architecture in Los Angeles and Southern California, 3:213

Barnes, Carl F., Jr., review of Louis Grodecki, Gothic Architecture, 4:316
Betts, Richard J., review of Stefano Ray, Raffaello architetto:
Linguaggio artistico e ideologia nel Rinascimento romano; and Fabio
Calvo, Vitruvio e Raffaello: ll "De architectura" di Vitruvio nella
traduzione inedita di Fabio Calvo Revennate, 2:128

Blake, Peter, review of Alison Sky and Michele Stone, Unbuilt America: Forgotten Architecture in the United States from Thomas Jefferson to the Space Age, 1:41

Bletter, Rosemarie Haag, review of Wolfgang Pehnt, Expressionist

Architecture, 2:131

Bloomfield, Anne, The Real Estate Associates: A Land and Housing Developer of the 1870s in San Francisco, 1:13

Bottineau, Yves, review of Thomas Ford Reese, The Architecture of Ventura Rodríguez, 2:120

Bourgeois, Jean-Louis, review of Janet Bord, Mazes and Labyrinths of the World, 2:105

Brauen, Fred, review of Annemarie Winther, Cosimo Fanzago und die neapler Ornamentik des 17. und 18. Jahrhunderts, 1:59

Brilliant, Richard, review of L. R. McGinniss and H. Mitchell, Catalogue of the Earl of Crawford's "Speculum Romanae Magnificentiae" now in the Avery Architectural Library; and F. Borsi et al., Giovanni Antonio Dosio. Roma Antica e i disegni di architettura agli Uffizi, 4:318

Brooks, H. Allen, review of Bernard Marrey and Paul Chemetov, Familierement inconnues . . . Architectures, Paris 1848–1914, 3:223 Bruegmann, Robert, Central Heating and Forced Ventilation: Origins

and Effects on Architectural Design, 3:143

Campbell, Joan, review of Lucius Burckhardt, ed., Werkbund: Germania, Austria, Svizzera, 4:300

Carlson, Devon M., review of C. Eric Stoehr, Bonanza Victorian: Architecture and Society in Colorado Mining Towns, 1:48

Catalono, Eduardo, review of N. J. Habraken et al., Variations: The Systematic Design of Supports, 4:302

Chandra, Pramrod, review of Madeleine Giteau, The Civilization of Angkor, 1:56

Chastel, Andre, review of Peter Partner, Renaissance Rome: A Portrait of a Society, 3:202

Coles, William A., review of Henry-Russell Hitchcock and William Seale, Temples of Democracy: The State Capitols of the U.S.A., 1:46 Collins, Peter, review of Stanley Abercrombie, Ferrocement. Building with Cement, Sand, and Wire Mesh, 4:302

Cook, Jeffrey, review of Bruch Anderson, Solar Energy: Fundamentals in Building Design; Richard L. Crowther, Sun Earth; Aladar Olgyay and Victory Olgryr, Solar Control and Shading Devices; and Richard G. Stein, Architecture and Energy, 3:220

Corbett, Michael R., review of Francisco Mujica, History of the Skyscraper, 3:224

Crane, Howard, review of Michael Levey, The World of Ottoman Art, 1:56

Curtis, William J. R., review of Russell Walden, ed., The Open Hand. Essays on Le Corbusier, 4:295

Downes, Kerry, review of Peter Clark and Paul Slack, English Towns in Transition, 1500-1700, 3:219

Drew, Philip, review of Donald Leslie Johnson, The Architecture of Walter Burley Griffin, 1:44

Eckardt, Wolf von, review of Bates Lowry, ed., The Architecture of Washington, D.C., 3:208

Eisler, Colin, review of Jean Jacquot and Elie Konigson, Les Fêtes de la Renaissance, III, 4:319; review of Frances A. Yates, The Valois Tapestries, 4:319

Fergusson, Peter, review of I. B. Cowan and D. E. Easson, Medieval Religious Houses: Scotland, 1:57

Fitchen, John, Building Cheops' Pyramid, 1:3

Forssman, Erik, review of Arnold Whittick, ed., Ruskin's Venice, 1:63 Garrigan, Kristine Ottesen, review of Jane Fawcett, ed., Seven Victorian Architects, 4:309

Gayle, Margot, review of E. Graeme Robertson and Joan Robertson, Cast Iron Decoration: A World Survey, 3:223

Goldberger, Paul, review of Alan Burnham, New York Landmarks; and Harmon H. Gold-Stone and Martha Dalrymple, History Preserved: A Guide to New York City Landmarks and Historic Districts, 2:113

Goldsmith, William W., review of Ronald Abler et al., A Comparative
Atlas of America's Great Cities: Twenty Metropolitan Regions, 1:40

Grabar, Oleg, review of John D. Hoag, Islamic Architecture, 2:106 Graefe, Rainer, and Jürgen Hennicke, review of Thomas Herzog, Pneumatic Structures: A Handbook of Inflatable Architecture, 3:222

Hadley, Rollin van N., review of Nathaniel Burt, Palaces for the People,
A Social History of the American Art Museum, 4:323

Hannegan, Barry, review of Jerome Zerbe and Cyril Connolly, Small Castles and Pavilions of Europe, 4:322

Hayden, Dolores, review of Gillian Darley, Villages of Vision, 3:217; review of Catharine E. Beecher and Harriet Beecher Stowe, The American Woman's Home or Principles of Domestic Science, 4:311

Hennicke, Jürgen, and Rainer Graefe, review of Thomas Herzog, Pneumatic Structures. A Handbook of Inflatable Architecture, 3:222 Herman, Bernard L., review of Charles van Ravenswaay, The Arts and

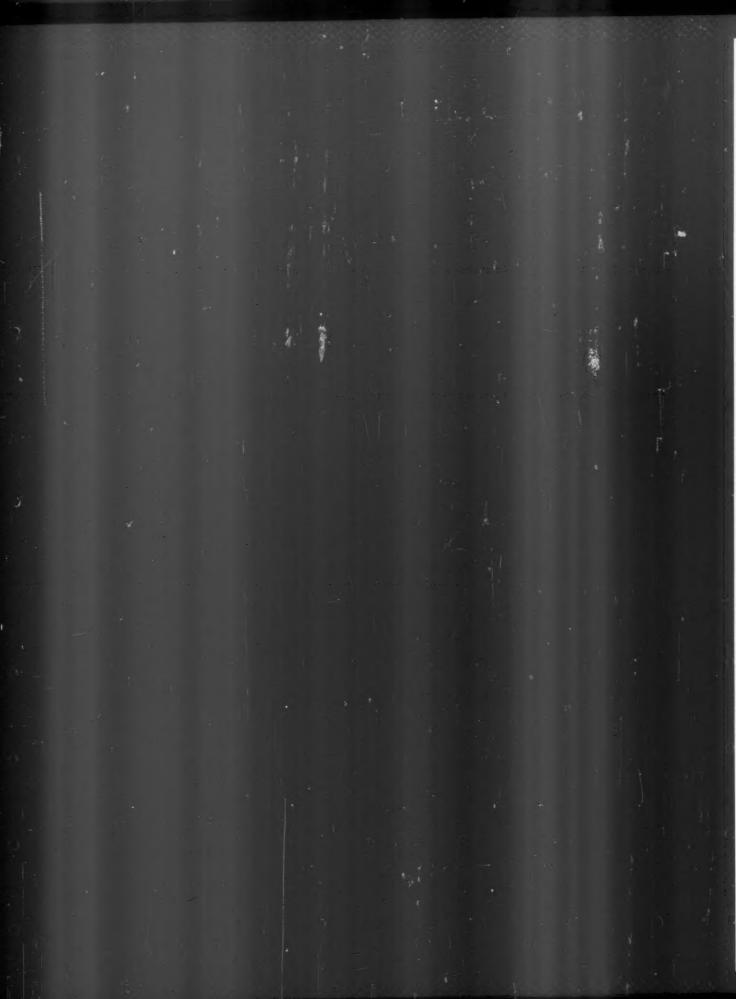
Architecture of German Settlements in Missouri: A Survey of a Vanishing Culture, 3:211

Hines, Geoffrey, review of Ronald Brunskill and Alec Clifton-Taylor, English Brickwork, 4:314

Hoffmann, Donald, review of Bernard Rudofsky, The Prodigious Builders, 2:105; review of Ronald M. Greenberg and Sarah A. Marusin, eds., The National Register of Historic Places 1976, 4:312

Horrigan, Brian, review of Robert Fishman, Urban Utopias in the 20th Century: Ebenezer Howard, Frank Lloyd Wright, Le Corbusier, 4:299

Kalman, Harold, review of Yves Laframboise et al., Neuville: Architecture traditionelle; Yves Laframboise et al., Caliza-Lavallee: Repertoire



d'architecture traditionelle; Mary Byers et al., Rural Roots: Pre-Confederation Buildings of the York Region of Ontario, 3:214 Kan Hla, U, see Ozhegov

Kaufmann, Edgar, Jr., Frank Lloyd Wright: Plasticity, Continuity, and Ornament, 1:34

Kubler, George, review of Rene Millon et al., Urbanization at Teotibuacan, 1:58

Landau, Sarah Bradford, review of Henry-Russell Hitchcock, American Architectural Books, 1:50

Lapidus, Morris, review of John Portman and Jonathan Barnett, The Architect as Developer, 4:303

Levitan, Alan, review of D. J. Gordon, The Renaissance Imagination,

Lewis, Arnold, A European Profile of American Architecture, 4:265 Lyman, Thomas W., Raymond Gairard and Romanesque Building Campaigns at Saint-Sernin in Toulouse, 2:71

MacDougall, Elisabeth B., review of Glenn M. Andres, The Villa Medici in Rome, 3:206

Marder, Tod A., Sixtus V and the Quirinal, 4:283

McClung, William A., review of Raymond Williams, The Country and the City, 3:215

McCordie, Michael, review of George E. Woodward and Edward G. Thompson, Woodward's National Architect, 1:54

McCoy, Esther, review of Randall L. Makinson, Greene & Greene: Architecture as a Fine Art, 3:212

McCready, Eric, review of Charles Harris Whitaker, ed., Bertram Grosvenor Goodhue, Architect, and Master of Many Arts, 2:130

McCredie, James R., review of J. J. Coulton, Ancient Greek Architects at Work, Problems of Structure and Design, 3:198; review of J. J. Coulton, The Architectural Development of the Greek Stoa, 3:199

McGowan, Margaret M., review of A. M. Nagler, The Medieval Religious Stage. Shapes and Phantoms, 4:317

Micheli, Piero, review of Leonardo Benevolo, *La casa dell'uomo*, 4:323 Miller, Naomi, review of Pier Luigi Cervellati and Franco Fontana, *Bologna: il volta della città*, 2:108

Miller, Tom Polk, review of George Kubler, The Religious Architecture of New Mexico in the Colonial Period and Since the American Occupation, 4:310

Montclos, Jean-Marie Pérouse de, review of Helen Rosenau, Boullée and Visionary Architecture, including Boullée's "Architecture, Essay on Art," 4:320

Moore, Charles W., review of Samuel Sloan, The Model Architect. A Series of Original Designs for Cottages, Villas, Suburban Residences, etc., 1:50

Morgan, Keith N., review of Henry W. Cleaveland et al., Village and Farm Cottages; E. C. Hussey, Victorian Home Building; A. J. Bicknell, Victorian Village Builder; and F. W. Devoe and Company, Exterior Decoration, 1:52

Muthesius, Stefan, review of R. Wagner-Rieger and W. Krause, eds., Historismus und Schlossbau, 1:60; review of Kristiana Hartmann, Deutsche Gartenstadtbewegung/Kulturpolitik und Gesellschafts-Reform, 2:120

Nichols, Ashton, review of Terry G. Jordan, Texas Log Buildings: A Folk Architecture, 4:312

O'Gorman, James F., The Marshall Field Wholesale Store: Materials Toward a Monograph, 3:175

Onians, John, review of George L. Hersey, Pythagorean Palaces. Magic and Architecture in the Italian Renaissance, 2:127

Ozhegov, Sergey S. (U Kan Hla), Traditional Town Planning in Burma,

Phelan, Thomas, review of T. A. Sande, Industrial Archaeology: A New Look at the American Heritage, 2:114

Pommer, Richard, The Architecture of Urban Housing in the United States during the Early 1930s, 4:235; review of Joan Campbell, The German Werkbund: the Politics of Reform in the Applied Arts, 4:301 Posner, Donald, review of Malcolm Campbell, Pietro da Cortona at the Pitti Palace. A Study of the Planetary Rooms and Related Projects, 2:119

Prussin, Labelle, review of Hassan Fathy, Architecture for the Poor, 1:55 Quinan, Jack, review of William Tuthill, Interiors and Interior Details, 1:53

Quinn, Patrick J., review of Maurice Craig, Classic Irish Houses of the Middle Size, 2:115

Raman, P. G., review of Pier Luigi Cervellati et al., La Nuova Cultura delle Città. 2:108

Rettig, Robert B., review of Sharon Timmons, ed., Preservation and Conservation: Principles and Practices, 2:110

Robinson, Cervin, review of G. E. Kidder Smith, A Pictorial History of Architecture in America, 1:40

Robinson, Willard B., review of Fort Stanwix: History, Historic Furnishing, and Historic Structure Reports, 1:48

Root, Margaret Cool, review of Persepolis and Ancient Iran. The Oriental Institute, compiled by Ursula Schneider, 3:201

Roper, Laura Wood, review of Charles Capen McLaughlin and Charles E. Beveridge, eds., The Papers of Frederick Law Olmsted, Volume 1: The Formative Years 1822–1852, 1:43

Rubenfeld, Richard, review of Robert E. Samuelson and Judith L. Kitchen, Architecture: Columbus, 3:210

Rump, Gerhard Charles, review of Johannes Dobai, Die Kunstliteratur des Klassizimus und der Romantik in England, Band III, 1790-1840, 4:307

Rupp, David William, review of R. A. Tomlinson, Greek Sanctuaries, 3:201

Satkowski, Leon, review of Franco Borsi, Firenze del Cinquecento; Giorgio Spini (Comp.), Architettura e politica da Cosimo I a Ferdinando I; Il Vasari: Storiografo e artista. Atti del congresso internazionale nel IV centenario della morte, Arezzo-Firenze, 2-8 Settembre, 1974, 3:205

Sanderson, Warren, review of Hans Erich Kubach and Albert Verbeek, Romanische Baukunst an Rhein und Maas, 4:315

Schuyler, David, review of Thomas Bender, Toward an Urban Vision: Ideas and Institutions in Nineteenth-Century America, 3:218

Searing, Helen, review of P. Singelenberg and M. Bock, H. P. Berlage, bouwmeester: 1856–1934; M. Bock, Architectura: 1893–1918; A. Venema et al., Amsterdamse School: 1910–1930; and A. van der Woud et al., Americana: 1880–1930, 4:305

Senkevitch, Anatole, Jr., review of Hubert Faensen and Vladimir I.
Ivanov, Early Russian Architecture; George Heard Hamilton, The Art and Architecture of Russia; and Michael F. Hamm, ed., The City in Russian History, 2:123

Stillman, Damie, review of Catalogue of the Drawings Collection of the Royal Institute of British Architects, 2:117

Summerson, Sir John, review of Donald J. Olsen, The Growth of Victorian London, 1:62

Tatum, George B., review of Robert F. Looney, Old Philadelphia in Early Photographs 1839–1914, 4:309

Tinkcom, Margaret B., review of Anthony N. B. Garvan et al., The Architectural Surveys, 1784–1794, 2:114

Toker, Franklin, review of The Papers of Benjamin Henry Latrobe: The Microtext Edition, 1:42; review of Luc d'Iberville-Moreau, Lost Montreal; P. Roy Wilson, The Beautiful Old Houses of Quebec; and Georges Gauthier-Larouche, Evolution de la Maison Rurale Traditionelle dans la Région de Québec, 1:64; review of Firenze: Studi e Ricerche sul Centro Antico, 2:107

Turner, Paul Venable, review of John Morrill Bryan, An Architectural History of the South Carolina College, 1801–1855, 2:112

Upton, Dell, review of Peter Smith, Houses of the Welsh Countryside: A Study in Historical Geography; and Eric Mercer, English Vernacular Houses: A Study of Traditional Farmhouses and Cottages, 2:116

Van Zanten, David, Félix Duban and the Buildings of the Ecole des Beaux-Arts, 1832-1840, 3:161

Ward-Perkins, John B., review of John Percival, The Roman Villa: An

Historical Introduction, 3:200

Weaver, William Woys, review of Arthur Valdenaire, Friedrich Weinbrenner. Sein Leben und Seine Bauten, 4:321

Whitehill, Walter Muir, review of William Bainter O'Neal, Jefferson's Fine Arts Library, 2:111

Wilson, Richard Guy, review of James T. Maher, The Twilight of Splendor: Chronicles of the Age of American Palaces, 1:49

Wilson, Samuel, Jr., review of Frederick Doveton Nichols, The Architecture of Georgia, 3:210

Winter, F. E., review of Philip P. Betancourt, The Aeolic Style in Architecture, 3:198

Wright, David H., review of John B. Ward-Perkins, Roman Architecture, 1:55

Yegul, Fikret Y., review of William MacDonald, The Pantheon, 2:121
Zukowsky, John, review of Carole Rifkind and Carol Levine, Mansions,
Mills, and Main Streets; Gilbert Tauber, The Hudson River Tourway;
and Frank E. Sanchis, American Architecture: Westchester County,
New York, 3:209

ASIAN STUDIES

Ozhegov, Sergey S. (U Kan Hla), Traditional Town Planning in Burma, 2:92

ANCIENT AND MEDIEVAL STUDIES

Fitchen, John, Building Cheops' Pyramid, 1:3 Lyman, Thomas W., Raymond Gairard and Romanesque Building Campaigns at Saint-Sernin in Toulouse, 2:71

SIXTEENTH-CENTURY STUDIES

Marder, Tod A., Sixtus V and the Quirinal, 4:283

NINETEENTH- AND TWENTIETH-CENTURY STUDIES

Banham, Reyner, The Services of the Larkin "A" Building, 3:195 Bloomfield, Anne, The Real Estate Associates: A Land and Housing Developer of the 1870s in San Francisco, 1:13

Bruegmann, Robert, Central Heating and Forced Ventilation: Origins and Effects on Architectural Design, 3:143

Kaufmann, Edgar, Jr., Frank Lloyd Wright: Plasticity, Continuity, and Ornament, 1:34

Lewis, Arnold, A European Profile of American Architecture, 4:265 O'Gorman, James F., The Marshall Field Wholesale Store: Materials Toward a Monograph, 3:175

Pommer, Richard, The Architecture of Urban Housing in the United States during the Early 1930s, 4:301

Van Zanten, David, Félix Duban and the Buildings of the Ecole des Beaux-Arts, 1832-1840, 3:161

BOOKS REVIEWED

Abler, Ronald, ed., John S. Adams, text, and Ki-Suk Lee, chief cartographer, A Comparative Atlas of America's Great Cities: Twenty Metropolitan Regions, reviewed by William W. Goldsmith, 1:40

Anderson, Bruce, Solar Energy: Fundamentals in Building Design, reviewed by Jeffrey Cook, 3:220

Andres, Glenn M., The Villa Medici in Rome, reviewed by Elisabeth B. MacDougall, 3:206

Beecher, Catharine E., and Harriet Boecher Stowe, The American Woman's Home or Principles of Domestic Science; Being a Guide to the Formation and Maintenance of Economical, Healthful, Beautiful and Christian Homes (1869), reviewed by Dolores Hayden, 4:311

Bender, Thomas, Toward an Urban Vision: Ideas and Institutions in Nineteenth-Century America, reviewed by David Schuyler, 3:218 Benevolo, Leonardo, La casa dell'uomo, reviewed by Piero Micheli, 4:322
Betancourt, Philip P., The Aeolic Style in Architecture. A Survey of its
Development in Palestine, the Halikarnassos Peninsula, and Greece,
1000–500 B.C., reviewed by F. E. Winter, 3:198

Bicknell, A. J., Victorian Village Builder, reviewed by Keith N. Morgan, 1:52

Bock, M., Architectura: 1893–1918, reviewed by Helen Searing, 4:305 Bord, Janet, Mazes and Labyrinths of the World, reviewed by Jean-Louis Bourgeois, 2:105

Borsi, Franco, Firenze del Cinquecento, reviewed by Leon Satkowski, 3:205

Borsi, F., C. Acidini, F. M. Pisani, G. Morolli, Giovanni Antonio Dosio. Roma Antica e i disegni di architettura agli Uffizi, reviewed by Richard Brilliant, 4:318

Brunskill, Ronald, and Alec Clifton-Taylor, English Brickwork, reviewed by Geoffrey Hines, 4:314

Bryan, John Morrill, An Architectural History of the South Carolina College, 1801–1855, reviewed by Paul Venable Turner, 2:112

Burckhardt, Lucius, ed., Werkbund: Germania, Austria, Svizzera, reviewed by Joan Campbell, 4:300

Burnham, Alan, New York Landmarks, and Harmon H. Goldstone and Martha Dalrymple, History Preserved: A Guide to New York City Landmarks and Historic Districts, reviewed by Paul Goldberger, 1:113

Burt, Nathaniel, Palaces for the People, A Social History of the American Art Museum, reviewed by Rollin Van N. Hadley, 4:323

Bush-Brown, Harold, Beaux Arts to Bauhaus and Beyond: An Architect's Perspective, reviewed by Stanley Abercrombie, 1:45

Byers, Mary, Jan Kennedy, and Margaret McBurney, Rural Roots: Pre-Confederation Buildings of the New York Region of Ontario, reviewed by Harold Kalman, 3:214

Calvo, Fabio, Vitruvio e Raffaello: Il "De architectura" di Vitruvio nella traduzione inedita di Fabio Calvo Ravennate, reviewed by Richard I. Betts, 2:128

Campbell, Joan, The German Werkbund: the Politics of Reform in the Applied Arts, reviewed by Richard Pommer, 4:301

Campbell, Malcolm, Pietro da Cortona at the Pitti Palace. A Study of the Planetary Rooms and Related Projects, reviewed by Donald Posner, 2:119

Cervellati, Pier Luigi, and Franco Fontana, Bologna: il volta della città, reviewed by Naomi Miller, 2:108

Cervellati, Pier Luigi, Roberto Scannavini, and Carlo De Angelis, La Nuova Cultura delle Città, La Salvaguardia dei Centri Storici, la Riappropriazione Sociale degli Organismi Urbani e l'Analisi dello Sviluppo Territoriale nell'Esperienza di Bologna, reviewed by P. G. Raman, 2:108

Clark, Peter, and Paul Slack, English Towns in Transition 1500–1700, reviewed by Kerry Downes, 3:219

Cleaveland, Henry W., William and Samuel D. Backus, Village and Farm Cottages, reviewed by Keith N. Morgan, 1:52

Coulton, J. J., Ancient Greek Architects at Work, Problems of Structure and Design, reviewed by James R. McCredie, 3:198

Coulton, J. J., The Architectural Development of the Greek Stoa, reviewed by James R. McCredie, 3:198

Cowan, I. B., and D. E. Easson, Medieval Religious Houses: Scotland, reviewed by Peter Fergusson, 1:57

Craig, Maurice, Classic Irish Houses of the Middle Size, reviewed by Patrick J. Quinn, 2:115

Crowther, Richard L., Sun Earth, reviewed by Jeffrey Cook, 3:220 Darley, Gillian, Villages of Vision, reviewed by Dolores Hayden, 3:217 Devoe, F. W., and Company, Exterior Decoration, reviewed by Keith N. Morgan, 1:52

Dobai, Johannes, Die Kunstliteratur des Klassizismus und der Romantik in England. Band III. 1790–1840, reviewed by Gerhard Charles Rump, 4:397

Faensen, Hubert, and Vladimir I. Ianov, Early Russian Architecture, reviewed by Anatole Senkevitch, Jr., 2:123

Fathy, Hassan, Architecture for the Poor, reviewed by Labelle Prussin,

Fawcett, Jane, ed., Seven Victorian Architects, reviewed by Kristine Ottesen Garrigan, 4:309

Firenze: Studi e Ricerche sul Centro Antico, reviewed by Franklin Toker, 2:107

Fishman, Robert, Urhan Utopias in the 20th Century: Ebenezer Howard, Frank Lloyd Wright, Le Corbusier, reviewed by Brian Horrigan, 4:299

Garvan, Anthony N. B., Cynthia Koch, Donald Arbuckle, and Deborah Hart, The Architectural Surveys, 1784–1794, reviewed by Margaret B. Tinkcom, 13114

Gauthier-Larouche, Georges, Evolution de la Maison Rurale Traditionelle dans la Region de Quebec, reviewed by Franklin Toker, 1:64

Gebhard, David, and Deborah Nevins, 200 Years of American Architectural Drawing, reviewed by Lawrence B. Anderson, 4:313

Gebhard, David, and Robert Winter, A Guide to Architecture in Los Angeles and Southern California, reviewed by Reyner Banham, 3:213 Giteau, Madeleine, The Civilization of Angkor, reviewed by Pramrod

Chandra, 1:56
Gordon, D. J., *The Renaissance Imagination*, Stephen Orgel, ed., reviewed by Alan Levitan, 3:204

Greenberg, Ronald M., ed. in chief, Sarah A. Marusin, ed., *The National Register of Historic Places* 1976, reviewed by Donald Hoffmann, 4:312

Grodecki, Louis (with Anne Prache and Roland Recht), Gothic Architecture (History of World Architecture, Pier Luigi Nervi, ed.), reviewed by Carl F. Barnes, Jr., 4:316

Habraken, N. J., J. Th. Boekholt, P. J. M. Dinjens, and A. P. Thijssen, Variations: The Systematic Design of Supports, reviewed by Eduardo Catalano, 4:302

Hamilton, George Heard, The Art and Architecture of Russia, reviewed by Anatole Senkevitch, Jr., 2:123

Hamm, Michael F., ed., The City in Russian History, reviewed by Anatole Senkevitch, Jr., 2:123

Hartmann, Kristiana, Deutsche Gartenstadtbewegung/Kulturpolitik und Gesellschafts-Reform, reviewed by Stefan Muthesius, 2:120

Hersey, George L., Pythagorean Palaces. Magic and Architecture in the Italian Renaissance, reviewed by John Onians, 2:127

Herzog, Thomas, Pneumatic Structures. A Handbook of Inflatable Architecture, reviewed by Rainer Graefe and Jürgen Hennicke, 3:222 Hilling, John B., The Historic Architecture of Wales, reviewed by

Marcia Allentuck, 2:116
Hitchcock, Henry-Russell, American Architectural Books, reviewed by

Sarah Bradford Landau, 1:50 Hitchcock, Henry-Russell, and William Seale, *Temples of Democracy:* The State Capitols of the U.S.A., reviewed by William A. Coles, 1:46

Hoag, John D., Islamic Architecture, reviewed by Oleg Grabar, 2:106 Hunt, John Dixon, The Figure in the Landscape, reviewed by William Howard Adams, 1:60

Hussey, E. C., Victorian Home Building, reviewed by Keith N. Morgan, 1:52

d'Iberville-Moreau, Luc, Lost Montreal, reviewed by Franklin Toker, 1:64

Jacquot, Jean, and Elie Konigson, Les Fêtes de la Renaissance, III, reviewed by Colin Eisler, 4:319

Johnson, Donald Leslie, The Architecture of Walter Burley Griffin, reviewed by Philip Drew, 1:44

Jordan, Terry G., Texas Log Buildings: A Folk Architecture, reviewed by Ashton Nichols, 4:312

Kemper, Alfred, Presentation Drawings by American Architects, reviewed by Lawrence B. Anderson, 4:313

Kubach, Hans Erich, and Albert Verbeek, Romanische Baukunst au Rhein und Maas. Katalog der vorromanischen und romanischen Denkmäller, reviewed by Warren Sanderson, 4:315

Kidder Smith, G. E., A Pictorial History of Architecture in America, reviewed by Cervin Robinson, 1:40

Kubler, George, The Religious Architecture of New Mexico in the

Colonial Period and Since the American Occupation, reviewed by Tom Polk Miller, 4:310

Laframboise, Yves, et al, Neuville: Architecture traditionelle; Yves Laframboise, Pierre Bureau, Claude Michaud, et al, Caliza-Lavallee: Repertoire d'architecture traditionelle, reviewed by Harold Kalman, 3:214

The Papers of Benjamin Henry Latrobe: The Microtext Edition, Edward C. Carter II, ed. in chief; Thomas E. Jeffrey, microfiche ed., reviewed by Franklin Toker, 1:42

Levy, Michael, *The World of Ottoman Art*, reviewed by Howard Crane, 1:56

Looney, Robert F., Old Philadelphia in Early Photographs 1839–1914, reviewed by George B. Tatum, 4:309

Lowry, Bates, ed., The Architecture of Washington, D.C., reviewed by Wolf von Eckardt, 3:208

MacDonald, William, *The Pantheon*, reviewed by Fikret Y. Yegul, 2:121
McGinniss, L. R., and H. Mitchell, *Catalogue of the Earl of Crawford's*"Speculum Romanae Magnificentiae" now in the Avery Architectural
Library, reviewed by Richard Brilliant, 4:318

McLaughlin, Charles Capen, ed. in chief, Charles E. Beveridge, associate ed., The Papers of Frederick Law Olmsted, Volume 1: The Formative Years 1822–1852, reviewed by Laura Wood Roper, 1:43

Makinson, Randell L., Greene & Greene: Architecture as a Fine Art, reviewed by Esther McCoy, 3:212

Maher, James T., The Twilight of Splendor: Chronicles of the Age of American Palaces, reviewed by Richard Guy Wilson, 1:49

Marrey, Bernard, and Paul Chemetov, Familierement inconnues . . .

Architectures, Paris 1848-1914, reviewed by H. Allen Brooks, 3:223

Millon, René, R. B. Drewitt, and G. L. Cowgill, *Urbanization at Teotihuacán*, *Mexico*, reviewed by George Kubler, 1:58

Mujica, Francisco, History of the Skyscraper, reviewed by Michael R. Corbett, 3:224

Nagler, A. M., The Medieval Religious Stage. Shapes and Phantoms, reviewed by Margaret M. McGowan, 4:317

Nichols, Frederick Doveton, *The Architecture of Georgia*, reviewed by Samuel Wilson, Jr., 3:210

Olgyay, Aladar and Victor Olgyay, Solar Control and Shading Devices, reviewed by Jeffrey Cook, 3:220

Olsen, Donald J., *The Growth of Victorian London*, reviewed by Sir John Summerson, 1:62

O'Neal, William Bainter, Jefferson's Fine Arts Library. His Selections for the University of Virginia Together with His Own Architectural Books, reviewed by Walter Muir Whitehill, 2:111

Partner, Peter, Renaissance Rome: A Portrait of Society, reviewed by Andre Chastel, 3:202

Pehnt, Wolfgang, Expressionist Architecture, reviewed by Rosemarie Haag Bletter, 2:131

Percival, John, The Roman Villa: An Historical Introduction, reviewed by John Ward-Perkins, 3:200

Persepolis and Ancient Iran. The Oriental Institute, compiled by Ursula Schneider, reviewed by Margaret Cool Root, 3:201

Portman, John, and Jonathan Barnett, The Architect as Developer, reviewed by Morris Lapidus, 4:305

Ravenswaay, Charles van, The Arts and Architecture of German Settlements in Missouri: A Survey of a Vanishing Culture, reviewed by Bernard L. Herman, 3:211

Ray, Stefano, Raffaello architetto: Linguaggio artistico e ideologia nel Rinascimento romano, reviewed by Richard J. Betts, 2:128

Reese, Thomas Ford, The Architecture of Ventura Rodriguez, reviewed by Yves Bottineau, 2:120

Rifkind, Carole, and Carol Levine, Mansions, Mills, and Main Streets, reviewed by John Zukowsky, 3:209

Robertson, E. Graeme, and Joan Robertson, Cast Iron Decoration: A World Survey, reviewed by Margot Gayle, 3:223

Rosenau, Helen, Boullée and Visionary Architecture, including Boullée's "Architecture, Essay on Art," reviewed by Jean-Marie Pérouse de Montclos, 4:320

Catalogue of the Drawings Collection of the Royal Institute of British
Architects, Jill Lever, general editor, reviewed by Damie Stillman, 2:117

Rudofsky, Bernard, The Prodigious Builders, reviewed by Donald Hoffmann, 2:105

Samuelson, Robert E., and Judith L. Kitchen, Architecture: Columbus, reviewed by Richard Rubenfeld, 3:210

Sande, T. A., Industrial Archaeology: A New Look at the American Heritage, reviewed by Thomas Phelan, 1:114

Singelenberg, P., M. Bock, H. P. Berlage, bouwmeester: 1856–1934, reviewed by Helen Searing, 4:305

Sky, Alison, and Michele Stone, Unbuilt America: Forgotten Architecture in the United States from Thomas Jefferson to the Space Age, reviewed by Peter Blake, 1:41

Sloan, Samuel, The Model Architect. A Series of Original Designs for Cottages, Villas, Suburban Residences, etc., reviewed by Charles W. Moore, 1:50

Smith, Peter, Houses of the Welsh Countryside: A Study in Historical Geography, reviewed by Dell Upton, 2:116

Spini, Giorgio (comp.), Architettura e politica da Cosimo I a Ferdinando I, reviewed by Leon Satkowski, 3:205

Fort Stanwix: History, Historic Furnishing, and Historic Structure Reports, reviewed by Willard B. Robinson, 1:48

Stein, Richard G., Architecture and Energy, reviewed by Jeffrey Cook, 3:220

Stoehr, C. Eric, Bonanza Victorian: Architecture and Society in Colorado Mining Towns, reviewed by Devon M. Carlson, 1:48

Tauber, Gilbert, The Hudson River Tourway, reviewed by John Zukowsky, 3:209

Timmons, Sharon, ed., Preservation and Conservation: Principles and Practices, reviewed by Robert B. Rettig, 2:110

Tomlinson, R. A., Greek Sanctuaries, reviewed by David William Rupp,

Tuthill, William, Interiors and Interior Details, reviewed by Jack Quinan, 1:53 Valdenaire, Arthur, Friedrich Weinbrenner. Sein Leben un Seine Bauten, reviewed by William Woys Weaver, 4:321

Il Vasari: Storiografo e artista. Atti del congresso internazionale nel IV centenario della morte, Arezzo-Firenze, 2–8 Settembre, 1974, reviewed by Leon Satkowski, 3:205

Venema, A., E. Bergvelt, F. van Burkom, W. de Wit, Amsterdamse School: 1910–1930, reviewed by Helen Searing, 4:305

Wagner-Rieger, R., and W. Krause, eds., Historismus und Schlossbau, reviewed by Stefan Muthesius, 1:60

Walden, Russell, ed., *The Open Hand. Essays on Le Corbusier*, reviewed by William J. R. Curtis, 4:295

Ward-Perkins, John B., Roman Architecture, reviewed by David H. Wright, 1:55

Whitaker, Charles Harris, ed., Bertram Grosvenor Goodhue, Architect, and Master of Many Arts, reviewed by Eric McCready, 2:130

and Master of Many Arts, reviewed by Eric McCready, 2:130
Whitehill, Walter Muir, and Norman Kotker, Massachusetts: A Pictorial
History, reviewed by Thomas Boylston Adams, 1:47

Whittick, Arnold, ed., Ruskin's Venice, reviewed by Erik Forssman, 1:63William, Raymond, The Country and the City, reviewed by William A.McClung, 3:215

Wilson, P. Roy, The Beautiful Old Houses of Quebec, reviewed by Franklin Toker, 1:64

Winther, Annemarie, Cosimo Fanzago und die neapler Ornamentik des 17. und 18. Jahrhunderts, reviewed by Fred Brauen, 1:59

Woodforde, John, Georgian Houses for All, reviewed by John Archer, 4:308

Woodward, George E., and Edward G. Thompson, Woodward's National Architect, reviewed by Michael McCordie, 1:54

van der Woud, A., T. van Leeuwen, P. Hefting, Americana: 1880–1930, reviewed by Helen Searing, 4:305

Yates, Frances A., The Valois Tapestries, 2nd ed., reviewed by Colin Eisler, 4:319

Zerbe, Jerome, and Cyril Connolly, Small Castles and Pavilions of Europe, reviewed by Barry Hannegan, 4:321

